

ANNUAL REPORT OF RICHMONDSHIRE SUBSCRIPTION CONCERTS

Annual report of Richmondshire Subscription Concerts (t/a Richmondshire Concerts), Registered Charity 1034173 ('the Society'), for the year 1 June 2018 - 31 May 2019.

Registered office: c/o Philip Wicks, 2 Chandler Close, Richmond DL10 5QQ, North Yorks.

Trustees and Officers:

- Andrew Bedford
- Janet Hall
- Anna Jackson: Concert Secretary
- Judy Moorhouse
- Patrick Pridmore
- Nicholas Reckert: Chair
- Christopher Shaw
- Philip Wicks: Treasurer

Structure, governance and management

The Society is managed by a Board of Trustees, all of whom are volunteers, receiving no fees or emoluments for their services. Members (persons who pay an annual subscription to the Society) may also vote at General Meetings.

The guiding strategic document for the Charity is its Constitution.

Objectives and activities

The Objective of the Society as set out in its Constitution is "*to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such ways as the Society through its Board shall determine from time to time.*"

To achieve the Objective, the Society puts on classical concerts in an annual season from September to April. The concerts are actively promoted and regularly attract large audiences from a radius of about 50 miles. Members of local community groups are invited as guests to most concerts. As funds permit, the Society also arranges occasional masterclasses and projects by visiting artists for local schools.

In support of the Objective, the Trustees have aimed:

- to provide local audiences with high-quality, affordable professional concerts in a range of styles within the broadest definition of 'classical' music.

- to foster a sense of community among audience members, volunteers, performers, supporters, sponsors and guest societies.
- to provide a platform for young performers and composers, and to encourage new and recent compositions.

In these ways the Trustees have shown due regard to the Charity Commission's public benefit guidance.

Financially, the Society aims to operate without recourse to public funding.

Achievements and performance

The Society put on a programme of six concerts during the year 2018-19:

- The Chiaroscuro Quartet, with Annelien van Wauwe (clarinet)
- Joanna MacGregor (piano)
- The Engegård Quartet
- Royal Northern Sinfonia Wind Octet
- Trio Goya
- Divertimenti

Total attendance was up again, by over 26% on the previous 2017-18 record. Membership numbers reached a new high of 276.

Policy on reserves

The Society has reserves of £16,387 on deposit. Of that, £5,000 is intended to cover discretionary, exceptional expenses, with the balance covering more than the 50% minimum of a season's operating costs (c.£20,000) in the event of a sharp drop in revenue.

This report was approved by the Board of Trustees on 24 June 2019 and signed on its behalf by:

Nicholas Reckert, Trustee