

Minutes of the 73rd RSC Annual General Meeting: 14:00. held on 21.06.22 at Linton House, Bargate, Richmond

Minutes: Tom Osorio

Present: Chris Shaw, Philip Wicks, Anna Jackson, Janet Hall, Tom Osorio, Nick Reckert, Annette Clark, Naomi

1. Apologies for absence:-Judy Moorhouse, no attendees
2. Approval of minutes of AGM of 23 June 2021 (copy attached). Question 4c, correction of donation 600 from Mike Baker. Proposed Ann Seconded Philip. Unanimous
3. Matters arising: None.
4. Officers' reports on 2021-22 Season – only if required by member at the AGM.
 - a. Chair: as required for charities commission and useful for interested members. The chair provided a short verbal report, with written copy attached to the RSC website Board Area.
 - b. Concert Secretary: Pre-circulated. Subject to addition of attendance numbers, presented. (The full report is attached below)
 - c. Treasurer: Pre-circulated. Given serious COVID uncertainty in June 2021 with two extra summer limited capacity concerts, RSC was budgeted to lose just over 4000. In addition, the season included seven instead of usually six concerts. Financial results were as budgeted. Subscribers and one-offs down slightly, with donations significantly higher. Therefore, net reserves have reduced from approximately £23,000 to £19,000
5. Election of Board
 - a. Nick is standing down as Trustee. Grateful thanks from all, including his generous assistance and advice during the handover year. Nick has transformed many aspects of the society and pushed the RSC forward to the next phase.
 - b. Re-election of other members.
 - i. Chair: Proposed, Nick. Seconded, Anna. Unanimous.
 - ii. Treasure: Proposed, Chris. Seconded, Janet. Unanimous.
 - iii. All other trustees: Proposed, Anna. Seconded, Chris Unanimous
6. AOB: Date of next AGM is normally included on annual brochure for members information. Wednesday 21st June, 19:00. **Location to be advised.**

AGM Concert Secretary's report

2021 summer season

Chloe Hanslip and Danny Driver

26th May 2021

Beethoven sonata no.10 op.96

Weir Music for 247 strings

Prokofiev 5 melodies

Committee felt it was a nice programme, competently played, but not outstanding.

Gould Piano trio with Robert Plane (clarinet)

9th June 2021

Watkins Four Fables for clarinet and piano trio Gould commission prem 2018

Beethoven Trio op. 70/2

Debussy premiere rhapsodie

Excellent performance, clarinet playing outstanding.

2021/22 season

239 subscribers 1217 bums on seats

Apollo5

29th September 2021

Vigilate - William Byrd, Ne Irascaris Domine - William Byrd, Ave Maris Stella - Emily Dickens
Civitas Sancti Tui - William Byrd, Ave Maris Stella II - Emily Dickens, harmonised Josh Cooter for Apollo5

Virgen Sancta - Francisco Guerrero, Veni Domine - Francisco Guerrero

Psalm 2, the Third of Nine Tunes for Archbishop Parker's Psalter - Thomas Tallis

Lost Innocence - Paul Smith for Apollo5, Music, When Soft Voices Die - Taylor Davis for Apollo5

Ave Maris Stella III - Emily Dickens arr. Josh Cooter for Apollo5,

Aye, Here's To You - Fraser Wilson for Apollo5

This Marriage - Eric Whitacre, My Spirit Sang All Day - Gerald Finzi

Haste on, My joys! - Gerald Finzi, Where all Roses Go - Michael McGlynn

The Last Rose of Summer - trad. Irish arr. Fraser Wilson for Apollo5

- Audience 186 incl 33 singles

A varied, interesting programme, and high-quality singing. The audience particularly enjoyed the lighter, less serious items.

Sacconi Quartet

20th October 2021

Mozart Quartet in Eb K428

Ravel Quartet

Schubert Quartet no. 13 in A minor

Schubert was very good, Ravel and Mozart good.

- Audience 190

Alison Gill and Yoshi Kawamura piano 4 hands

17th November 2021

Schubert Fantasie in F minor
Mendelssohn Andante and Allegro assai vivace
Liszt Hungarian Rhapsody no.2
Stravinsky Petrushka

- *Audience 202 incl 26 singles*

Very well played meaty programme and a generous length.

New London Chamber Ensemble

2nd February 2022

Beethoven - Piano & Wind Quintet
Paul Reade - Victorian Kitchen Garden Suite
Poulenc - Trio
John Woolrich - Cabinet of Curiosities
Mozart Piano & Wind quintet K452

- *Audience 183 incl 19 singles, 2 comps*

Enjoyed by many members, difficult to hear introductions because musicians won't use the microphone - which is needed for our audience. Several audience members said how much they enjoyed the Paul Reade.

Consone Quartet

23rd February 2022

Haydn: String Quartet op.71 no. 2
Beethoven String Quartet op.18/5
Czerny String Quartet in D minor

- *Audience 172 incl 22 singles, 5 comps*

Terrific & stunning. Young & energetic. Exciting and flexible, superb intonation.

Maggie Cole and Kati Debrezeni

16th March 2022

Mozart Sonata in Bb K454,
Beethoven Sonata in F major "Spring", op.24,
Khandoshkin Sonata for solo violin,
Haydn Sonata in E minor Hob.XVI/34

- *Audience 136 incl 15 singles*

Very good fortepiano playing. Kati's playing of the virtuosic Khandoshkin sonata was impressive.

Piatti Quartet

6th April 2022

Beethoven Quartet op.59/1
Turnage Quartet no.4,
Dvorak Quartet op. 96 "American"

- *Audience 148 incl 17 singles*

Wonderful concert.